



THE BODY AS A MIRROR OF THE SOUL:
PHYSIOGNOMY FROM ANTIQUITY
TO THE RENAISSANCE

INTERNATIONAL WORKSHOP
LEUVEN, NOVEMBER 9 & 10, 2016

WEDNESDAY 9 NOVEMBER 2016 CONFERENCE DAY 1	
09.15	Registration
09.30	PIETER DE LEEMANS (Leuven), Introduction
09.40	Session 1 09.40-10.20: MARIA FERNANDA FERRINI (Macerata), “[Arist.] <i>Physiogn.</i> 812b6 Bekker/812b16 Förster: οίνωποί/αίγωποί. Manuscript tradition and conjecture.” 10.20-11.00: ΒÉΚÉS ENIKŐ (Budapest), “The physiognomy of Apostle Paul”
11.00	Coffee
11.30	Session 2 11.30-12.10: ANTONELLA GHERSETTI (Venezia), “Physiognomy in the Arabic tradition” 12.10-12.50: JOSEPH ZIEGLER (Haifa), “Reflections on the place of astrology in learned physiognomy”
12.50	Lunch
14.10	Session 3 14.10-14.50: DANIELLE JACQUART (Paris), “La tradition galénique de la physiognomonie médiévale” 14.50-15.30: OLEG VOSKOBOYNIKOV (Moscow), “Michael Scot, Hohenstaufen Court, Physiognomy in text and stone”
15.30	Coffee
16.00	Session 4 16.00-16.40: STEVEN J. WILLIAMS (Las Vegas), “Some observations on the scholarly reception of physiognomy in the thirteenth century: success, and the limits of success” 16.40-17.20: LISA DEVRIESE (LEUVEN), “The reception of Bartholomew of Messina’s translation of ps.-Aristotle’s <i>Physiognomonica</i> ”
19.00	Conference dinner

THURSDAY 10 NOVEMBER 2016 | CONFERENCE DAY 2

09.00	<p>Session 5</p> <p>09.00-09.40: JOËL BIARD & CHRISTOPHE GRELLARD (Tours & Paris), “La place des <i>Quaestiones super Phisionomam</i> dans le système philosophique de Jean Buridan”</p> <p>09.40-10.20: GABRIELLA ZUCCOLIN (Cambridge), “The <i>Speculum physionomiae</i> by Michele Savonarola. A critical edition”</p> <p>10.20-11.00: LAETITIA MARCUCCI (Marseille), “Physiognomy and the geography of knowledge during the Renaissance period: the paradigmatic and peculiar case of Jean d’Indagine’s <i>Compendium</i>”</p>
11.00	<p>Coffee</p>
11.30	<p>Session 6</p> <p>11.30-12.10: EVA VIGH (Szeged), “The zoomorphic physiognomy of Giovan Battista Porta”</p> <p>12.10-12.50: MARTIN PORTER (Lyon), “‘The Art of Discerning Others’ (1666): Physiognomy in James Boevey’s ‘Active Philosophy’”</p>
12.50	<p>Concluding Remarks</p>