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No. 25 - Special Issue 2019

On the move: constructing, rethinking, narrating identities

edited by Sara Castagnoli and Francesca Raffi

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- Valeria Reggi, "Producing the Self and the Other: Stereotyping and Nationalism in the Rhetoric of Matteo Renzi"
- Gaia Aragrande, "Separatists, Rebels and Ukrainians, Who's Who in the Eastern Ukrainian Conflict"
- Ilaria Villa, "Identity Construction and Spaces In-Between: The Checkpoint and the Tunnel in the Television Series The Aliens"
- Francesca Raffi, "Linguistic Diversity in Italian Migration Films: A Case Study of Segre's Io Sono Lì"
- Alessia Polatti, "Do Second-Generations Return 'Home'? The Counter-Diasporic 'Trans-Plantation' of the Children of Diaspora"
- Annalisa Bonomo, "Thinking Our Way(S) Home: Identity Navigation, Story-Telling and Self-Translation in Licia Canton's Writing between Italy and Canada"
- Eleonora Natalia Ravizza, "Tracking the Routes of Trans-Atlantic Identities. Fictions of Memory in Caryl Phillips' *The Atlantic Sound*"
- Paolo Bugliani, " 'A Little Embroidery of His Own': Giuseppe Baretta as Cultural Mediator in Eighteenth-Century Europe"
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