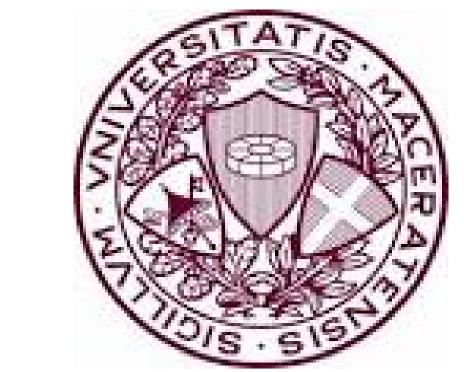


# Women Wines and Vineyards. Managing, Innovation and Gender in the Italian Wine Making Sector

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## Intro, Background and Aims

For decades the increasing presence of women in agriculture has been interpreted as a signal of loss of competitiveness because the term 'feminization' (aging) of farmers to indicate, among other causes, the weakening of entrepreneurial capabilities within agriculture). The underrated traditional role of women in farming has been determined by the hereditary system of land property that privileged the masculine line and even more by the role of children raising and food preparing and serving proper of housewives. The large diffused sharecropping land tenure underlined the dependent role of rural housewife in the household economy but was also the starting point of big social mutations. The traditional role of rural women is still changing in a new one, as women are more numerous than in the past both within worker and farm owners and managers. The poster reports preliminary results of an exploratory research aiming at describing and interpreting the 'new' role of women in the sector, giving some enlightenments on economic and social reasons for the increasing importance of women as entrepreneurs in winemaking and wine marketing managing and innovation.

### The overall situation of farming in Italy

from their family and became entrepreneurs. Some of

them came from industrial families owning vineyards

Women self-perceive to have a higher intuition in

food pairing and in experimenting new ideas than

• Women introduced new forms of wine promotion by

Elisabetta Tognana: 'In 1980 when I entered the world

of wine I realized that the woman-wine wedding was

beneath contempt and episodic. In 1988 I had the idea

to found an association: my mentor was Francesca

Allegra Antinori: 'A woman definitely brings a

different sensibility to the table. Women choose the

wines more often than men. Having a woman involved

in every aspect from winemaking to marketing has

made a major difference in the company's growth, wine

Donatella Cinelli Colombini: 'I had the duty from

VIDE—Italian Excellence Vine-growers—to promote

public relations, almost with no budget. I made a

questionnaire for visitors of VIDE farms. I realized it

was the very first time anyone made such a survey. So I

proposed the new event *Cantine aperte* (Open cellars).

In 1998 I was searching for an enologist, all the male

enologist graduated in Siena were employed by main

producers, and there were many unemployed women.

That's matched to my goal to have and entire female

is emotional, not rational like women.'

means of wine tourism event and hospitality.

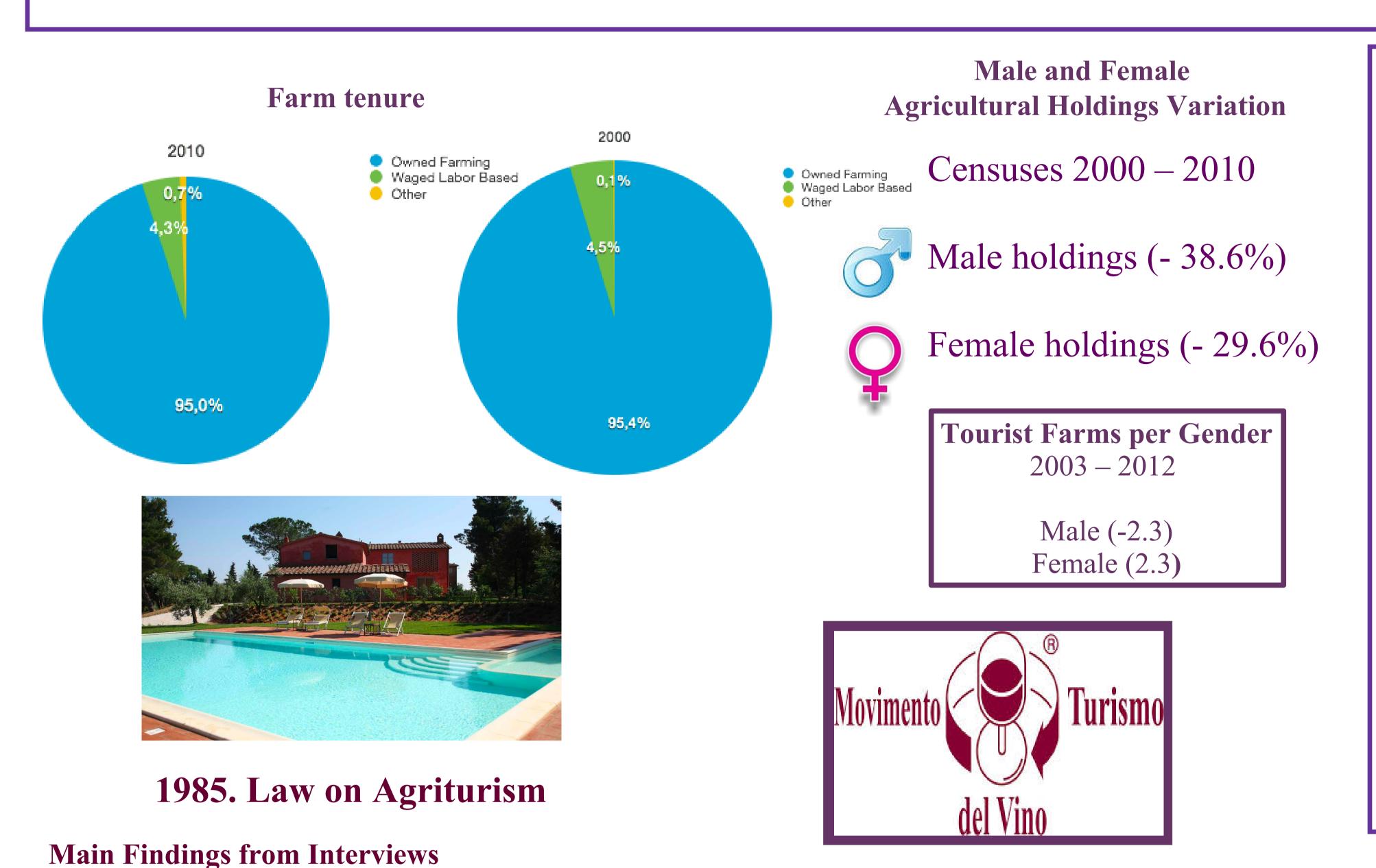
• Women are increasing their professional training

and became winemakers.

Cinelli Colombini'.

staff'

Following official data (ISTAT, 2011) in 2010 in Italy there are 1,630,420 agricultural area (TAA) is 17,277,023 hectares and the utilized agricultural area (UAA) is 12,885,186 hectares. The total number of agricultural holdings and that of UAA are clearly decreasing over time in all the geographical zones of Italy. Main agricultural holdings are managed by individuals or families (96%), and the manager is the landowner (95%) or runs family lands (65.5%).



#### 1988. Association of Women of Wine Main part of women today running vineyards and winemaking holdings have inherited land and assets

Innovation

# 12 Founders Women



1993. Open Cellars



**2013. 700 Associated** Women of Wine in 20 Italian Regions

**EDONNE** DEL VINO 25<sup>ANNI</sup><sub>1988>2013</sub>

Today: about 3 million annual wine tourists and

€ 2.5 - 3.5 billion turnover

1877 – 1940: in Pisa, 6 women in total with university degree in agriculture

2000 – 2008: +21,4% women in agrarian disciplines with 45% female students

# Conclusions and the Future...

- •Increasing number of women is actually supporting and not weakening the sustainability of agriculture, especially in stronger sub-sectors such as wine making and farm tourism and wine events
- Their role has changed from supporting family to managing farms, introducing innovations, professionally managing wine making and marketing
- •Number of graduated and skilled women is increasing in all the steps of the wine production chain and in related professions including tourism and event managing
- They soundly contribute to sustainability ensuring multifunctionality and generational turnover in agriculture
- •The declared self higher consciousness in experimenting new ideas (innovations) than men is a fertile field for future research and necessitating more deep sociological analysis tools to be combined to economic ones

# Literature, Research Focus and Method

- The past vision of 'feminization' as a negative attribute is inadequate to understand the today variation of farm tenure and managing in Italy (Sabatini, 2006 p. 19). Rosenberg (1963) stated technological innovation is a major ingredient of long-term economic growth, characterized by a high degree of uncertainty.
- In this sense, innovations introduced by female rural entrepreneurs (in particular in winemaking and wine tourism) deal with technological and market uncertainty and have many ingredients of sustainability having surely a long-term vision.
- Focus on Women of Wine and their ability in managing and innovating in winemaking, wine tourism marketing.
- Data have been indirectly detected from press and directly from face-to-face interviews to women engaged in winemaking, wine tourism and related marketing actions.

Rosenberg N. (1963). 'Technological Change in the Machine Tool Industry, 1840-1910', The Journal of Economic History, Vol. 23. No. 4, pp. 414-443. Sabbatini M. (2006). Intervento di apertura. In Luigi Biggeri e Massimo Sabbatini, Donne della terra: i loro "numeri" per e nell'agricoltura. Roma: ISTAT.



