

# INVENTORY OF ANCIENT ASSOCIATIONS

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## CAPIInv. 1061: to koinon ton peri ton Dionyson techniton kai proxenon

<b>I. LOCATION</b>	
i. Geographical area	Southern Italy with Sicily
ii. Region	Calabria
iii. Site	Rhegion
<b>II. NAME</b>	
i. Full name (original language)	τὸ κοινὸν τῶν περὶ τὸν Διόνυσον τεχνιτῶν καὶ προξένων (I.Reggio Calabria 6, ll. 8-9)
ii. Full name (transliterated)	<i>to koinon ton peri ton Dionyson techniton kai proxenon</i>
<b>III. DATE</b>	
i. Date(s)	ii - i BC
<b>IV. NAME AND TERMINOLOGY</b>	
ii. Name elements	Professional: <i>technitai</i> Status-related: <i>proxenoi</i> Theophoric: Dionysos
iii. Descriptive terms	κοινόν, <i>koinon</i>
Note	<i>koinon</i> : I.Reggio Calabria 6, l. 8
<b>V. SOURCES</b>	
i. Source(s)	I.Reggio Calabria 6 (l. ii - e. i BC)
Note	See also: IG XIV 615; Le Guen I 72; Aneziri F5
Online Resources	<a href="#">I.Reggio Calabria 6</a> <a href="#">IG XIV 615</a>
i.a. Source type(s)	Epigraphic source(s)
i.b. Document(s) typology & language/script	I.Reggio Calabria 6 is a Greek honorary inscription for a woman Ainesus, cf. Ferrandini Troisi 2000, 50-52.
i.c. Physical format(s)	I.Reggio Calabria 6 is a stone stele, now lost, cf. D'Amore's editorial notes.
ii. Source(s) provenance	I.Reggio Calabria 6 was found nearby the medieval defensive urban wall, between the modern via Biagio Camagna e Giulia, close to the crossroad with via Torrione.
<b>VII. ORGANIZATION</b>	
iv. Officials	Officials are collectively called ἄρχοντες, <i>archontes</i> . ἱερεὺς, <i>iereus</i> (entirely restored in l. 1)
Eponymous officials	ἱερεὺς, <i>iereus</i> ([ἐπὶ ἱερέος], <i>[epi hiereos]</i> , l. 1, which is fully restored), cf. Lazzarini 1979: 85 and D'Amore in I.Reggio Calabria 6.
<b>IX. MEMBERSHIP</b>	

ii. Gender	Men
Note	Although only male names are mentioned in the inscription, it cannot be excluded that women and children were also in this guild of artists.

## X. ACTIVITIES

iii. Worship	The ἱερεὺς, <i>iereus</i> and the theophoric name of the guild mentioned in the inscription must refer to cultic practice by the members of the association.
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## XII. NOTES

i. Comments	Fragments of theatrical masks made in Lipara were found in the sanctuary in via Reggio Campi (cf. D'Amore 2007: 31). The association probably worshipped Dionysos, but it is not possible to exclude other cults, such as that of the Muses.
iii. Bibliography	Aneziri, S. (2003), <i>Die Vereine der dionysischen Techniten im Kontext der hellenistischen Gesellschaft. Untersuchungen zur Geschichte, Organisation und Wirkung der hellenistischen Technitenvereine</i> . Stuttgart: 402, F5. Lazzarini, M.L. (1979), 'Un'iscrizione greca di Reggio: le associazioni di attori in età ellenistica', <i>Klarchos</i> 21: 83-96. Ferrandini Troisi, F. (2000), <i>La donna nella società ellenistica. Testimonianze epigrafiche</i> . Bari: 50-2.

## XIII. EVALUATION

i. Private association	Certain
Note	The use of the term <i>koinon</i> and the nature of the <i>technitai</i> , in combination with the theophoric name of Dionysios, make it certain that we are dealing with a private association.